

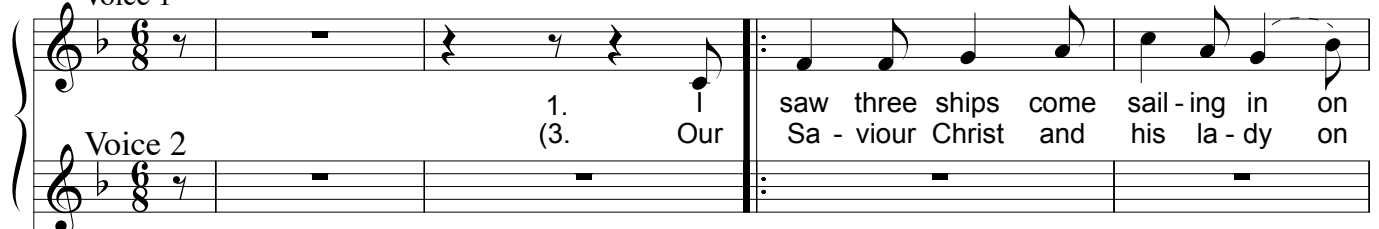
# I saw Three Ships

arr. for the choir of St Anne's Church, Fence

English traditional carol

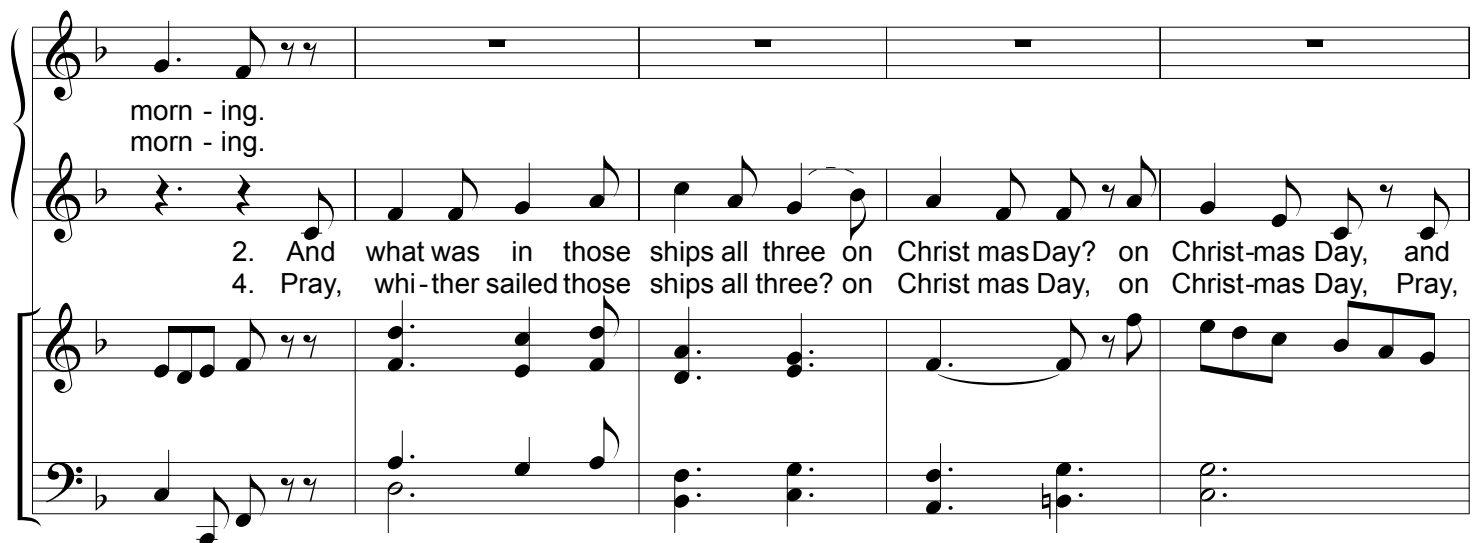
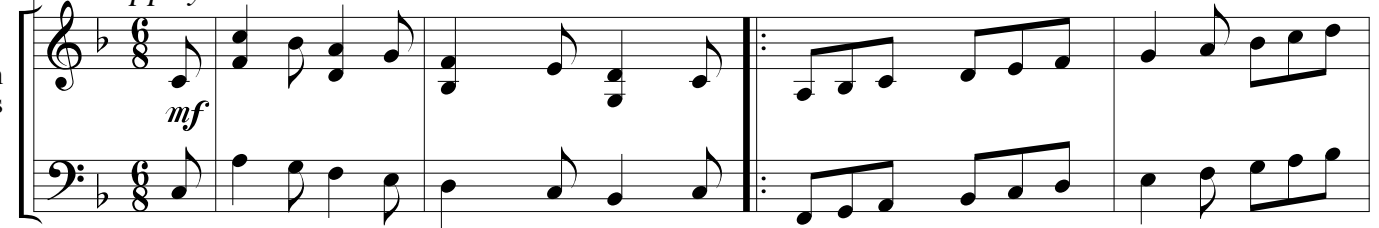
John Bertalot

*Happily*  
Voice 1



Piano,  
or organ  
manuals  
only

*Happily*



*Back to the beginning, first time!* 3. Our  
5. O they sailed in-to

what was in those ships all three on Christ-mas Day in the morn - ing?  
whi - ther sailed those ships all three? on Christ-mas Day in the morn - ing.

Beth - le - hem on Christ - mas Day, on Christ mas Day, O they sailed in - to Beth - le - hem on

Christ - mas Day in the morn - ing. *More strongly!* Ding - a dong - a

*More strongly!* 6. And all the bells in

ding - a dong, Ding - a dong, On Christ-mas Day, O Ding-a dong-a ding - a dong, On  
 heav'n shall ring on Christ-mas Day, on Christ-mas Day, And all the bells in heav'n shall ring on

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the vocal accompaniment. The bottom two lines are the piano accompaniment, with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 7/8.

*More strongly!*

Christ mas Day in the morn - ing. 7. And all the an-gels in heav'n shall sing on Christ mas Day, on  
 Christ mas Day in the morn - ing. Ding-a dong - a ding - a dong, Ding - a dong on

This system contains the second two lines of the musical score. It begins with the instruction "More strongly!". The top line is the vocal melody with lyrics. The middle line is the vocal accompaniment. The bottom two lines are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8.

Christ mas Day, And all the an-gels in heav'n shall sing on Christ mas Day in the morn - ing.  
 Christ mas Day, O ding-a dong - a, ding - a dong, on Christ mas Day in the morn - ing. 8. And

This system contains the final two lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the vocal accompaniment. The bottom two lines are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8.

Ding-a dong-a ding - a dong, Ding - a dong On Christ-mas Day, O ding-a dong-a  
 all the souls on earth shall sing on Christ-mas Day, on Christ-mas Day, And all the souls on

This system contains the first two staves of the musical score. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

ding - a dong, On Christ-mas Day in the morn - ing. *ff* 9. Then  
 earth shall sing on Christ-mas Day in the morn - ing. *ff* 9. Then

This system contains the next two staves. The vocal line continues with lyrics and includes a dynamic marking of *ff* (fortissimo) and a fermata over the word 'morn'. The piano accompaniment continues with a similar harmonic texture, also featuring a *ff* dynamic marking.

let us all re - joice a - main on Christ-mas Day, on Christ-mas Day, Then let us all re -  
 let us all re - joice a - main on Christ-mas Day, on Christ-mas Day, Then let us all re -

This system contains the final two staves of the score. The vocal line concludes with the lyrics and includes a fermata over the word 'main'. The piano accompaniment provides a final harmonic accompaniment for the piece.

*Very strongly*  
 joice a - main! On Christ-mas Day, On Christ-mas Day in the morn -  
*Very strongly*  
 joice a - main! on Christ-mas Day, on Christ - mas  
*Very strongly*

ing.  
 Day.  
*no rall. fff*  
 (Organ pedals)

John Bertalot,  
 Mellor, Blackburn  
 3-5th November, 2004