

ADAM LAY Y-BOUNDEN
 Mediaeval Carol, Unison voices and piano
 Music by John Bertalot

Cheerfully but steadily

ALL Voices *mf* Ad-am lay y bound - en, bound en in a bond,

Strongly
 Pfte *mf*

Four thous and win ter thought he not too long; And all was for an ap - ple, an apple that he took, As

Continue detached

Relax tempo

clerk-es find - en writ-ten in their book. Ne

Tempo 1

had the apple taken been, the apple taken been, Ne had nev - er our Lad-y a - been... heav'n'y Queen!

rall molto

Tempo 1

Bless-ed be the time that ap-ple tak-en was,

f

ff

rall

Tempo 1

there-fore we moun sing - en, DE - O GRA - CI - AS!

ff

Sub...

(Octaves)

John Bertalot, Mellor, November, 2008.

Originally composed for St. Matthew's Church Choir, Northampton, 1959,
 Revised for Blackburn Cathedral Choir, 1964,
 and further revised for St. Anne's Church Choir, Fence-in-Pendle, 2008 & 2011.